

Volume 2
28 Weihnachtsmelodien

28 Christmas Carols / 28 Mélodies de Noël

Bass Trombone
Solo or Duet

Piano / Organ accompaniment or Play Back / Play Along CD

Arr.: Dennis Armitage

EMR 47045C

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
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12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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28 Weihnachtsmelodien Vol. 2

28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



1. O Tannenbaum / Mon beau Sapin

1st Bass Trombone
2nd Bass Trombone
(optional)

unison oder 1. Solo

mf

Piano

f *mf*

5

10

15

rit. *a tempo* *rit.*

f *f*

1.2. 3.

EMR 47045

2. God Rest You Merry Gentleman

Moderato

Musical score for 'God Rest You Merry Gentleman'. The score is in 4/4 time and G major. It consists of two systems. The first system (measures 1-9) features a bass line starting with a *mp* dynamic and ending with *mf*, and a piano accompaniment with *mp* and *mf* dynamics. The second system (measures 10-18) features a bass line with a *f* dynamic and a piano accompaniment with a *f* dynamic. A first ending bracket is present at the end of the second system.

3. Still, Still, Still

Musical score for 'Still, Still, Still'. The score is in 2/4 time and B-flat major. It consists of two systems. The first system (measures 1-8) features a bass line with a *mf* dynamic and a piano accompaniment with *f* and *mf* dynamics. The second system (measures 9-17) features a bass line with a *p* dynamic and a piano accompaniment with a *p* dynamic. The third system (measures 18-24) features a bass line with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. A first ending bracket is present at the end of the third system.

4. Go Tell It On The Mountain

Musical score for measures 1-10. The score is in 4/4 time and B-flat major. It features a vocal line in the bass clef and piano accompaniment in the grand staff. Measure 1 starts with a *mf* dynamic. Measure 8 is marked *rit.* (ritardando). Measure 9 is marked *a tempo*. Measure 10 has a first ending bracket. Dynamics include *mf* and *rit.*

5. We Three Kings

Musical score for measures 1-30. The score is in 3/4 time and B-flat major. It features a vocal line in the bass clef and piano accompaniment in the grand staff. Measure 1 starts with a *mp* dynamic. Measure 11 is marked *mp*. Measure 23 is marked *mf*. Measure 29 is marked *rit.* (ritardando). Dynamics include *mp*, *mf*, and *rit.*

6. While Shepherds Watched Their Flocks

Musical score for 'While Shepherds Watched Their Flocks' (measures 1-6). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass clef part begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

Musical score for 'While Shepherds Watched Their Flocks' (measures 7-15). The bass clef part continues the melodic line, ending with a first ending bracket. The piano accompaniment provides harmonic support. Dynamics include *mf* and *f*.

7. March Of The Three Kings / La Marche des 3 Rois

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 1-7). The score is in 4/4 time with a key signature of two flats. The bass clef part starts with a *f* dynamic and features a rhythmic melody. The piano accompaniment is primarily chordal. Dynamics include *f* and *mf*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 8-15). The bass clef part continues the melodic line with a *mf* dynamic. The piano accompaniment remains chordal. Dynamics include *mf* and *f*.

Musical score for 'March Of The Three Kings / La Marche des 3 Rois' (measures 16-23). The bass clef part continues the melodic line with a *f* dynamic. The piano accompaniment continues with chords. Dynamics include *f* and *mf*.

8. Alle Jahre wieder

Musical score for 'Alle Jahre wieder' in 4/4 time, featuring a bass line and a piano accompaniment. The piece begins with a *mf* dynamic. The score includes a 'Fine' section and a 'Bridge' section, both starting at measure 7. The piano part features a steady accompaniment with some chordal textures.

9. The First Noël

Musical score for 'The First Noël' in 3/4 time, featuring a bass line and a piano accompaniment. The piece starts with a *mf* dynamic. It includes a 'Fine' section starting at measure 7. The piano accompaniment is characterized by a simple, rhythmic pattern. The score concludes with a *f* dynamic marking.

10. Hark The Herald Angels Sing

First system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Second system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in the bass clef and a piano accompaniment in grand staff. The key signature is three flats and the time signature is 4/4. The tempo is marked *f* (forte) in the vocal line and *mf* (mezzo-forte) in the piano accompaniment.

Third system of the musical score for 'Hark The Herald Angels Sing'. It consists of three staves: a vocal line in the bass clef and a piano accompaniment in grand staff. The key signature is three flats and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte) in the vocal line and *mf* (mezzo-forte) in the piano accompaniment. A first ending bracket is present at the end of the system.

11. O du Fröhliche

First system of the musical score for 'O du Fröhliche'. It consists of three staves: a vocal line in the bass clef and a piano accompaniment in grand staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Second system of the musical score for 'O du Fröhliche'. It consists of three staves: a vocal line in the bass clef and a piano accompaniment in grand staff. The key signature is three flats and the time signature is 4/4. The tempo is marked *mp* (mezzo-piano) in the vocal line and *mp* (mezzo-piano) in the piano accompaniment, with a dynamic change to *f* (forte) in the final measure.

12. Angels We Have Heard On High

Gloria der Engel auf den Feldern / Gloria in excelsis Deo

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in bass clef. The score includes dynamic markings such as *mf* and repeat signs with first, second, and third endings. The piece concludes with a final cadence in the piano part.

13. The Holly And The Ivy

Moderato

mf

mf

9

Detailed description: This block contains the musical score for 'The Holly And The Ivy'. It is in 3/4 time and B-flat major. The tempo is marked 'Moderato'. The score is written for voice and piano. The piano part consists of a right-hand melody with chords and a left-hand accompaniment of eighth notes. The voice part has a melodic line with lyrics. The first system covers measures 1-8, and the second system covers measures 9-16. The dynamic marking 'mf' (mezzo-forte) is present in both systems.

14. Von Himmel Hoch, Da komm ich her

mf

mf

6

11

Detailed description: This block contains the musical score for 'Von Himmel Hoch, Da komm ich her'. It is in 4/4 time and B-flat major. The score is written for voice and piano. The piano part features a right-hand melody with chords and a left-hand accompaniment of eighth notes. The voice part has a melodic line with lyrics. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The dynamic marking 'mf' (mezzo-forte) is present in both systems. A first ending bracket is shown at the end of the third system.

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